

ON BLACK:

DELANEY (V.O.)
Go ahead and say it.

CUT TO:

EXT. ACADEMY - QUAD - DAY

DELANEY BROGAN sits cross legged underneath a tree in the middle of the quad with her eyes closed as she meditates.

SLAYERS are all around the quad. Some are sitting around tables, talking and laughing. Some are sprawled out on the grass, reading. Some are paired up against each other, sparring.

DELANEY (V.O.)
A year ago I would have been the
first to say it.

AMBIENT MUSIC, vaguely techno, begins in the background with the sound of synthesizers.

CUT TO:

EXT. ARCTIC - DAY

Delaney stares out of a window of a HELICOPTER at what remains of the Ice Caverns.

DELANEY (V.O.)
Right after I got done throwing up,
that is.

CUT TO:

EXT. WOODS - NIGHT

Delaney fights against a WARRIOR DEMON next to ALITA. As they fight, Delaney says something we cannot hear to Alita and gives her a sincere smile.

DELANEY (V.O.)
My new line of work? Pretty damn
different to the old stuff.

CUT TO:

EXT. ACADEMY - GROUNDS - DAY

Delaney and RACHEL, who is standing on crutches, stand in front of the entrance of a cave.

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DELANEY (V.O.)
I'm a sellout.

CUT TO:

EXT. ACADEMY - QUAD - DAY

A soccer ball lands a few feet away from Delaney and she slowly opens her eyes to see a SLAYER waving at her and pointing at the ball.

With a sigh, Delaney reaches over and grabs the ball and throws it at the girl who heads it to the ground and gives Delaney a smile of thanks.

DELANEY (V.O.)
I'm a... good guy.

Drum and Bass kick in as the beat of the music speeds up.

CUT TO:

INT. HOUSE - DAY

TSULA, her head covered by a bag, is held by two MEN. One of them takes the bag off and Tsula looks up, defiant.

DELANEY (V.O.)
Unfortunately, nobody ever told me
about the whole buy low, sell high
thing.

CUT TO:

INT. ACADEMY - DAY

MEI collapses in pain, and as she lays on the floor GREEN VEINS begin to spiderweb beneath her skin!

DELANEY (V.O.)
Because the Slayers' stock has
plummeted.

CUT TO:

EXT. ALLEY - DAY

A CHINESE SLAYER jumps off a six storey building!

She lands momentarily on a fire escape three stories down before BACKFLIPPING off and landing on the ground before standing to face SKYE!

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DELANEY (V.O.)
The Chosen no longer have the
luxury of choice.

CUT TO:

EXT. ACADEMY - QUAD - DAY

A shadow begins to encompass the entire quad, and all of the girls begin to look up.

Delaney stands up, and looks at the sky at a SOLAR ECLIPSE.

DELANEY (V.O.)
We're on borrowed time here as it
is.

The Drum and Bass die out as the synthesizer continues with an ethereal voice singing high scales.

CUT TO:

INT. MANSION - NIGHT

Delaney and Rachel, both wearing black clothes and ski caps, watch as a BLONDE SLAYER wearing a similar outfit nimbly flips and works her way through a laser grid!

DELANEY (V.O.)
No going back.

CUT TO:

INT. ACADEMY - IT SUITE - DAY

Delaney's jaw drops as she watches a video on the computer of KIRA laying on a table with HAMISH standing over her, unaware that he's being filmed!

DELANEY (V.O.)
No amoral compass.

CUT TO:

EXT. PARKING LOT - NIGHT

FRAN fights her way through a group of VAMPIRES in front of a bus.

CLAIRE fights but to her horror she is being carried away by several VAMPIRES as Fran desperately tries to help her!

DELANEY (V.O.)
No second guessing.

CUT TO:

EXT. ACADEMY - QUAD - DAY

As Delaney stares into the sky she tightens her fist which begins to GLOW WHITE.

A small smile spreads across her lips.

DELANEY (V.O.)
But I have to admit...

The music cuts out into silence.

BLACK OUT:

DELANEY (V.O.) (cont'd)
... being good isn't half as bad as
I thought it would be.